

The *Tattvas* Esoteric Essential Oils: Little Jewels, a Sensual Feast

How marvelous!
How good!
How beautiful it is!
--Rumi

Understanding the Essential Oils and Labels

Each essential oil bottle is designed to stimulate and speak to an individual on multiple levels. The essential oils are packaged in 10 ml violet glass bottles through which only infrared, violet and ultraviolet light can pass, as opposed to the “rainbow spectrum” we can see with our naked eyes. This specific bottle design manages the vibrational aspect of the essential oil by protecting the primal and archetypal nature of the fluid contained within.

For example, assume that an individual is in crisis due to a circumstance in their life and has acquired a *Tattvas* essential oil(s) to assist in healing the crisis. The energy from which this person seeks to escape is pervasive in their environment; this energy would affect everything in the area, including the essential oils. As we know from the works of Dr. Bach, Dr. Emoto, and others, liquid is one of the best templates on which to inscribe vibrational information. While it is marvelous to have such a dynamic means to distribute subtle information, there has always been a problem with keeping the vibrational integrity of products pure.

The color spectrum governs different bodies of knowledge:

1. Infrared governs **instinct**: body knowing and instinctual perceptions.
2. Rainbow colors govern **personal or experiential knowledge**: personal karma and causality from life (this spectrum can be viewed as the seven primary chakra colors from the Hindu system, and the learning that is expressed as duality within each center).
3. Ultraviolet governs **archetypes**: information from the unconscious, akashic information, and dream images.

The *Divine Archetypes* bottle design allows the information contained within the instinctual and archetypal energy fields of the plants being used to interact freely with the contents of the bottle, enlivening the liquid and keeping it vital and potent, without distortion; while keeping the “emotional” based energy of the seven rainbow color spectrum at bay. This is not to say that the color spectrum of the plant isn’t active, the contents are just not manipulated by external factors that resonate with human imbalance.

Working with the subtle bodies is different from working with the physical body. The *Tattvas* essential oils do not rely on the chemical compounds found within the essential oils to be the catalyst for movement. Instead, we are connecting with the complex, subtle information that is archetypically expressed within the morphic field of each plant/essential oil, which forms the architecture that allows one to literally alter the shape of one’s energetic body.

The label also includes the primordial symbols, or sacred geometry (relating to the ‘structures’ used at the earliest stages of development of our object reality), that express the action contained within each unique bottle. For example, *Betel Leaf* is comprised of the elements Fire (red triangle), seed of Ether (indigo oval), and are depicted on the label as a red triangle containing an indigo oval. These are 2,500-year-old symbols from Hindu philosophy that have been in continual use to express the

tattvic concepts. Imagine the morphic field surrounding these symbols! Layering these symbols on the bottles amplifies, reinforces, and dynamically expresses each unique vibrational pattern being offered.

The background color of each label functions in a similar manner. For example, the primary background color for the *Betel Leaf* essential oil label is pearly-grey. This is significant in color/vibrational healing in that this color embodies strong energetic medicine to help shift deeply ingrained unhealthy patterns, or radical form shift. Often a major factor in being unable to shift forms is ego grasping. The vibration of the pearly-grey conveys the release of ego-based stances, further amplifying the overall intent of this specific essential oil.

The *Tattvas* essential oils provide a range of benefits and connect in the following ways:

- They engage the mental (intellectual) body through active engagement provided by detailed explanations of the plant, and archetypal and element actions. This allows one to consciously engage with the healing vibrations in one's practice.
- They visually engage the subconscious/unconscious self through the tattvic symbols (sacred geometry) used. These symbols are ingrained in the collective unconscious, so they offer a deeper knowing of function than words can express. The label color also magnifies the overall healing intent and engages at the same level.
- They vibrationally impart information that addresses the whole-of-self and engages with the deep-self, before the conscious aspect of self is able to grasp the knowledge. This is akin to tilling and preparing the soil—from deep, fecund, unconscious aspects of self, the vibrations stimulate the germination that allows conscious understanding to come fully into awareness.
- They have a unique connection to the limbic brain and thus deal dynamically with the instinctual aspect of self. This includes the “irrational” soul and emotional aspects of an individual that makes being a human so confusing at times. Essential oils are uniquely qualified to work with the “repository of self,” or karmic birth patterns. These are traits that are so deeply ingrained that they feel solid, or like immutable “self”. The dynamic of fragrance plays into this aspect.
- The fragrance of the essential oil reinforces the information imparted vibrationally, intellectually, and visually. For example, the scent of *Betel Leaf* is a distinctly smoky base note. It first hits the nose as dark, woody, mossy, moist, vegetal, and acrid, followed by a dry-out note that smells of spring—the scent of rainfall, with a slightly sweet floral note. The smoky base note speaks to radical form shift, as fire produces smoke and is one the quickest and most dynamic ways to free matter from its present form. The seed of ether speaks to matter's endless possibilities for reformatting before taking form and entering rebirth (fragrantly portrayed as spring). The fragrance “paints” the same death/rebirth story that the elements, colors, archetypal pattern and plant express.

We here at Divine Archetypes believe the more one is empowered through understanding, the more dynamically one can Consciously Craft Self™ -- To fragrant healing!